

藝術家張紋瑄以全新計畫〈書寫公廠：三流論述、二流製本、一流謠言〉，探討「藝術家」、「作品」、「出版物」之間關係。藝術家的書 (artist's book) 在五六零年代作為對畫廊、美術館等機構體制的反動，在現今面對數位出版浪潮來襲，在強調資本及著作權的世界中，抵抗的姿態似乎已不可得。因此透過本計畫，張紋瑄試圖在 TCAC 創造一個更自由、平等地「說」的空間與方法。預計在 TCAC 的空間中搭建盜版工廠進行重複的製造與傳遞，對照正式的研討會中知識的分享與流通，另外以禁歌卡拉OK 融合當代藝術中當紅的 lecture performance 形式，重新思考藝術家的書 (artist's book)、語言、知識生產機制在此時此刻的意義。

場景一

三流論述：2018.05.05 書寫公廠第一屆年會

在書寫公廠第一屆年會中，我們邀請到來自不同領域、身份的六位講者，各自以又切題又間離的方式切入出版作為藝術 / 政治 / ? ? 實踐的討論。本論壇將會由三個關鍵字組成：Samizdat (地下出版物)、Manifesto (宣言) 及 Archive (檔案)。

場景二

二流製本：2018.05.12 & 05.18 叫你唱抖蕊咪發你卻給我噁噁啊啊 工作坊

學縫書會改變一個人的人格，就像庖丁學會解牛之後他就回不去了，學會把散頁縫成一本東西之後對所有2D可被針刺穿的東西都會存有強大的殺意。5月12日的工作坊中藝術家將會分享製作《の日記》時的創作方法，我們試著把禁歌當成大體老師，試著在三流的論述基礎上二流地學會製本，並試著生產出一流的謠言。5月18日的工作坊中，我們將在酒水的陪伴下合力完成禁歌的 lecture performance (i.e. 卡拉OK)。

場景三

一流謠言：2018.05.04 - 05.18 盜版自我盜版

陳界仁有個計畫叫〈自我盜版—自由樂捐計畫〉，他授權地廠商「盜錄」自己的錄影作品「盜版DVD」，任何人只要自由樂捐，就可以隨意拿這些「盜版DVD」。在TCAC的《2 Weeks 異度空間 #2》計畫期間內，會放著張紋瑄歷來創作中生出來的出版品：《南勢庄故事集》、《の日記》、《自傳大系》、《Killing la Malinche》和《甚至與書無關：出版作為（藝術）實踐》。任何人只要自由樂捐，藝術家就盜印作品給你。

Chang Wen-Hsuan's new site-specific project *Writing FACTory* will investigate entangled relations between artists, artworks and publications. In the 50's and 60's, artists' books are seen as a resistant gesture to escape from the institutionalized system of galleries and museums. It now, however, cannot sustain its independence in the digital age with monetized copyrights and capital. In order to change that, Chang will create a space that facilitates to freely and equally produce knowledge and artists' books. In *Writing FACTory*, TCAC will be turned into a pirating factory and a formal seminar venue. Both of them are contrast settings where knowledge is framed, shared and circulated. In spite of the setting of the space, a banned-songs karaoke will be held and merge with lecture performance, a popular format in contemporary art world. In so doing, Chang's reflection on the role of artists' book, language and the mechanism of producing knowledge in current times is then revealed.

Scene 1

Third-rate Statement / 2018.05.05 - First Annual Meeting of Writing FACTory

In the first Writing FACTory annual meeting, six speakers from different disciplines will present their practices and discourses in art, publication and politics. The meeting includes three themes: Samizdat, Manifesto and Archive.

Scene 2

Second-rate Text / 2018.05.12 & 05.18 - Sing Me a Song But You Do Not Want To Workshop

"Learning how to sew can change a person's personality, just as Pao Ding comprehended how to butchering cows in the way of Dao. When I learned how to put the scattered pages into a book, the desire in me to puncture everything in 2D form grows." On May 12th, the artist will present her process of making "の日記." She invites everyone to view banned-songs as cadavers, that which together with third-rate statements to make second-rate texts. On May 18th, served with alcohol, audience will sing banned-songs karaoke, merging these songs into the format of lecture performance.

Scene 3

First-rate Rumor / 2018.05.04 - 05.18 - Pirate I Pirate My Own Work

Artist Chen Chieh-ren had a project called *I Pirate My Own Work*. He authorized people to pirate his own video work "Pirate DVD." Anyone can take one with any donation. During the time of *2 Weeks #2*, Chang Wen Hsuan's works from preceding projects will be presented in the basement, including "南勢庄故事集", "の日記", "自傳大系", "Killing la Malinche" and "甚至與書無關：出版作為（藝術）實踐". Anyone can take a pirate copy with any donation.